Digital Humanities? What’s That?

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Wann? 30. November 2016, 15:30 Uhr
Wo? Hörsaal 3
Währinger Straße 29
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Abstract
This talk will provide an overview of the field of Digital Humanities, tracing its development from the 1940s as well as its antecedents, that arguably go all the way back to Leibniz. Several different perspectives will be covered on what it means to do work in the digital humanities, that arise from the size and sheer heterogeneity of the field. The talk will conclude with a discussion of the particular problems that research in the humanities poses for information science.

Bio
Tara L Andrews is University Professor of Digital Humanities at the University of Vienna. Her research interests include Byzantine and Armenian history of the tenth to twelfth centuries, digital methods for textual criticism and stemmatology, and computational modelling of historical people and events. Tara is currently leading the SNSF-funded project “The Chronicle of Matthew of Edessa Online”, and is also responsible for the online suite of textual genealogy tools known as Stemmaweb.